Thursday, March 31st, 2016

12:00 – 1:30 pm  NULC Weber State University Screening of PBS Documentary *Slavery By Another Name*
Featured Speaker/Question and Answer: **Douglas Blackmon**
*Browning Center, WSU Campus*

2:00 – 3:00 pm  NULC Favorite Poem Reading
*Browning Center, WSU*

5:45 – 6:30 pm  Registration/Check-in & Social Hour
*Timbermine Steak House*
*1701 Park Blvd, Ogden, 84401*

6:30 – 9:00 pm  Opening Banquet and Reading
Featured Speaker: **Kay Ryan**

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Friday, April 1st, 2016

7:30 – 8:00 am  Registration/Check-in & Breakfast
*Student Union, WSU Campus*

*All breakout sessions will be held in Elizabeth Hall*

8:00 – 9:00 am  Session 1 Breakouts

9:05 – 10:05 am  Session 2 Breakouts

10:35 – 11:35 am  Conference Welcome
Speaker Hour and Q&A with Featured Speaker: **Kay Ryan**
*Browning Center, WSU Campus*

11:45 – 12:55 pm  Lunch (on your own)

1:00 – 2:00 pm  Session 3 Breakouts

2:05 – 3:05 pm  Session 4 Breakouts

3:10 – 4:10 pm  Session 5 Breakouts

4:30 – 5:30 pm  Featured Speaker: **Douglas Blackmon**
*Browning Center, WSU Campus*

7:00 – 9:00 pm  NULC Open Mic Night hosted by Weber State’s Metaphor
*Good Company Theatre*

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Saturday, April 2nd, 2016

7:30 – 8:00 am  Registration/Check-in & Breakfast (Breakfast will be in the Union Building)
*Elizabeth Hall, WSU Campus*

*All breakout sessions will be held in Elizabeth Hall*

8:00 – 9:00 am  Session 6 Breakouts

9:05 – 10:05 am  Session 7 Breakouts

10:10 – 11:10 pm  Session 8 Breakouts

11:15 am – 12:15 pm  Session 9 Breakouts

12:30 pm  Conference Adjourns

*(Last Updated 3/25/2016)*
Friday, April 1st  
8:00 – 9:00 am

Session 1 Breakouts

(1A) American Literature  
EH 203  
Moderator: Kathy Herndon

Ranae Rudd  
BYUI  
"That Backward Story"

Chris Blodgett  
BYUI  
"Devil or Deliverer?: Exploring Arnold Friend As a Passage to Change and Maturity"

Julie Sapp  
Weber State University  
"Recognizing Subtle Patriarchal Behavior in Trifles: One-Hundred-Year-Old Questions For Men and Women, Then and Now"

(1B) Creative Works  
EH 204  
Moderator: Gail Yngve

Aaron Phipps  
Weber State University  
"Reborn"

Chad Merrell  
BYUI  
"Something Like This"

Jennifer Weibel  
Regis University  
"The True tale of Lancelot"

Katherine Gildner  
Carroll College  
"Arachnophobia"

(1C) British Literature  
EH 205  
Moderator: Jessica Tvordi

Nathaniel Aubin  
Schreiner University  
"Toil and Trouble"

Rupsha Basu  
Emory University  
"Anticipating Postmodernism: Criticism and Blame in Frankenstein"

Matthew Broussard  
Lee College  
"A Little Fellow in a Wide World in 'The Hobbit'"

(1D) Poetry  
EH 206  
Moderator: Jan Hamer

Hayley Lokken  
Regis University  
"All I See," "So Kind and Gentle," and "What is Love?"

Hailey Whetten  
Weber State University  
"The Swallow," "She Who Abandoned Me," and "Familiar Hyde"

Haley McKinnon  
Pacific University  
"(Love)"

Brittany Andreasen  
Weber State University  
"The Worst Kept Secret in College" and "Consent has Not been Granted"

(1E) Fiction  
EH 220  
Moderator: Mark LeTourneau

Anna-Zoë Herr  
The Principia College  
"The Mainstreet Bakery"

Annelise Bayless  
Carroll College  
"The Prince"

Chelsea Maki  
Weber State University  
"Feed"

Jaron Judkins  
BYUI  
"Sphinxes"

(Last Updated 3/25/2016)
### Session 2 Breakouts

#### (2A) Fiction  EH 203
- **Cheyenne Tanner** *Weber State University* "Seasons"
- **Scott Muhlestein** *BYUH* "Pregnancy in Sylvia Plath's Metaphors"
- **Janae Westbrook** *BYUI* "The Youth Division"

#### (2B) Essay  EH 204
- **Jade Stone** *College of Southern Idaho* "Preserving America's Wilderness"
- **Saebra Anne** *USU* "Goodbye"
- **Courtney Reopelle** *Schreiner University* "Whimpers, Galoshes, and Awkward Responses"
- **Josie Kochendorfer** *Pacific University* "Broken Nails"

#### (2C) British Literature  EH 205
- **Mark Horton** *Boise State University* "The Dark Heart of Wilderness"
- **Lanette Michalik** *Regis University* "Mina and Lucy: Marxism, Feminism and Forgotten Friendship in Bram Stoker's Dracula"
- **Celeste Manwaring** *Southern Utah University* "Narcissism Shattered: A Psychoanalytic Look at Milton's Paradise Lost"

#### (2D) American Literature  EH 206
- **Christine Evans** *Schreiner University* "The Character of Nature: Ecocritical Analysis of Characters and Nature in Hawthorne's *The Scarlet Letter*"
- **Josiah Williams** *BYUI* "Death and Home, Anthony Doerr's Four Seasons in Rome"
- **Tanner Telford** *Weber State University* "Reader Response Theory and the Faction System"

#### (2E) Essay  EH 220
- **Brandon Cooper** *Lee College* "Existential Dilemmas in Se7en"
- **Preston Shewell** *BYUI* "A Question of Can or Cannot"
- **Adam Vlach** *Washburn University* "Click-Clack" and "Phones"

*(Last Updated 3/25/2016)*
Session 3 Breakouts

1:00 – 2:00 pm

(3A) **Fiction**  EH 203

Moderator: Becky Marchant

Breeanna Huntsman *Weber State University* "8 Seconds"
Koltn Burbank *BYUI* "Kid Problems"
Tanya Platt *University of Utah* "Caveat Emptor"
Sky O'Brien *Principia College* "Cheap"

(3B) **British Literature**  EH 204

Moderator: Megan Leonardi

Jared Vanhille *Southern Utah University* ""A False Traitor to Myself": Resolving Conflicting Loyalties in Shakespeare through Self-rhetoric"
Mike Smith *Lee College* "Lord of the Boys: Lord of the Flies through the Lens of the Boy Code"
Mark Horton *Boise State University* "Hobbe’s universal Wolf unleashed in Shakespeare’s King Lear"
Elizabeth Merriam *Whitworth University* "The Dichotomy of the Savage and the Civilized in Robinson Crusoe"

(3C) **Poetry**  EH 205

Moderator: Marilee Mason

Sarah Moore *College of Southern Idaho* "Asylum," “Four in the Morning at Night,” and “An Evening in the Life of an Unattached Woman"
Emma Phelps *University of Utah* "How to Use an Ice Pick"
Jaden Bybee *Weber State University* "Lovecraft’s Whispers in the Dark," “Ghosts in the Machines,” and “The Ballad of Bull Moose Bruce"
Allison Parmley *BYUI* "Magic Rain," “Sonnet 03: Falling Up,” and “Sonnet 01: Lost Boy"

(3D) **World Literature**  EH 206

Moderator: Russell Burrows

Megan Church *BYUH* "Death in Venice: A Path Painted Red"
Chloe Hendrickson *Carroll College* "We Teach Anger, Sir: Examining the Politics and Emotion in Resistance Literature"
Dylan Hansen *BYUI* ""In the Manner of an Indian Bride": Madonna/Whore Binary in This Blessed House"
Lucas Wilson *Southern Utah University* "‘The One Seem’d Woman’: The Divine Punishment of Femininity in the Epic Tradition"

(3E) **WSU Masters of English Information Panel**  EH 215

Moderator: Mahalingham Subbiah

This panel will have professors, who teach in the WSU Masters Program, give a short presentation and answer any additional questions.

*(Last Updated 3/25/2016)*
Friday, April 1st

Session 4 Breakouts

2:05 – 3:05 pm

(4A) Fiction  EH 203

Emma Steuart  Weber State University  "First Kiss"
Gabe Harper  Regis University  "Moan Baby"
Danielle Jacklin  BYU  "To Grandmother's House We Go"
Harmony Nash  Principia College  "The Halibut"

Moderator: Dana Gibson

(4B) Poetry  EH 204

Annie Carbutt  BYU  "Various Titles (5 Poems)"
Gianfranco Fernandez-Ruiz  BYU  "On How You Are," "Black Corners," and "Episodes"
Megan Olsen  Weber State University  "Old Fashioned Ghazal," "Ovum," "My Beautiful Uncut Hair," and "Stuck"
Alyssa Martinez  Schreiner University  "Disparity"

Moderator: William Pollett

(4C) American Literature  EH 205

Kyla Peterson-Cannon  Weber State University  "Examining Jhumpa Lahiri's use of ecological metaphor to provide insights into The Lowland"
Melissa Statler  Colorado Mesa University  "Anticipatory Psychology: Revisiting Charles Brockden Brown's Edgar Huntly Through the Works of Ernest Becker"
Tiffany Black  College of Southern Idaho  ""Why Shriek?"

Moderator: Emily Whitby

(4D) Essay  EH 206

Jessica Sanchez  Washburn University  "Is Hip-Hop a Euphemism for a New Religion"
Jordan Gegenhuber  Pacific University  "Trigger"
Ronni Cox  BYU  "Creative Writing and New Online Media"

Moderator: Toni Asay

(4E) Creative Works in Spanish  EH 220

Ana Reyes  Weber State University  "Ni de aquí ni de allá" and “The Merge Eagle”
Jose Fonseca  Weber State University  "Un viaje hacia el pasado, mucho más allá de la historia"

Moderator: Alicia Giralt

(Last Updated 3/25/2016)
(5A) Essays on Gender and Sexuality EH 203  
Moderator: Karen Moloney

Rosina Schaefer College of Southern Idaho "The Toughest Chains: An Exploration of the Consequences That Arise In Men Due To the Socially Constructed Perception of Masculinity"

Jessica de Jong Weber State University "Forest music sang to us: Nuala Ní Dhomhnaill's Fusion of Nature and Sexuality Using Old Irish Traditions"

Jason Stanger College of Southern Idaho "Two Versions"

(5B) Poetry EH 204  
Moderator: Amy Kees

Patrick Ramsay Weber State University "Bandit," “Cold Kitchen Tiles," and “Vulpes Vulpes Canis Lupus"

Hilary Brown University of Utah "The Natural, The Brutal"

Shawn Atkinson Weber State University "Drift," “Passenger," and “Patterned Faith"

Adam Vlach Washburn University "I Always Do," and "My Beads My Creeds"

(5C) Fiction Panel EH 205  
Moderator: Gail Yngve

April Stark Weber State University "Tulips Bloom in Spring"

Andrew Horner Regis University "Atmosphere"

Travis Olsen BYU "The Dinner Renewal"

Elizabeth Hagenlocher Princep College "Dancing Queen"

(5D) World Literature EH 206  
Moderator: MENG

Chris Christiansen Southern Utah University "Loneliness, Empathy, and the Paradox of Writing in Baudelaire and Chekhov"

Becca Veys Regis University "Through the Veil of Romanticism: Irish Identity and the Realism of War"

Katherine Waltar Whitworth University "Zosima as Inquisitor or Icon: The Problematic and Ultimately Sanctifying Relationship between The Elder and The Novice"

(5E) American Literature EH 220  
Moderator: Russell Burrows

Lauren Baldwin BYU "The Impact of Research on Forsythia and its Author"

Miranda Salle Lee College "The Destructive Gender Straitjacket in Fun Home: A Family Tragicomic"

Annie Carbut BYU "The Perception of Death in "The Emperor of Ice-Cream"
Session 6 Breakouts

(6A) Essay Panel  EH 203

Katelyn Jones  *College of Southern Idaho* "Letting Go of My Place"
Skyler Wixom  *BYUI* "The Gray God"
Murielle Shallbetter  *Weber State University* "Pangur the Physicist"

(6B) British Literature Panel  EH 204

Megan Fawson  *Southern Utah University* "The Master’s Social Privilege: Structural Violence in The Taming of the Shrew"
Trevor Byington  *Weber State University* "Stephen Daedalus’ Rejection of the Sovereignty Goddess"
Miranda Lee  *BYUH* "Liesel Meminger and Her Shift From Nazi Perspective"
Douglas Himes  *Central Michigan University* "The Death of the Numinous in Woolf and Jung"

(6C) Poetry Panel  EH 205

Zoe Novakovich  *Spokane Community College* "Chins and Cheeks" and “Good Girl"
Tanner Telford  *Weber State University* "World of Weeds," “Here and There,” and “Fighting for Air"

(6D) Fiction  EH 206

Alex Hobbs  *BYUI* "Raking Leaves for Extra Cash"
Shawn Atkinson  *Weber State University* "Becoming"
Kylie Lung  *Regis University* "Finder’s Fee"

(6E) American Literature  EH 220

Siavash Zamirpour  *Lee College* "Giovanni’s Room: Existentialism is Love"
Ashlyn Stewart  *University of Denver* "Suspending Emotion to Laugh at Portnoy"
Preston Shewell  *BYUI* "Burning More Than Barns"
Saturday, April 2nd

9:05 – 10:05 am

Session 7 Breakouts

(7A) Poetry Panel  EH 203  
Moderator: Clark Draney

Carter Lenox Weber State University "Drained By Dawn"
Stacy Call BYUI "Campbell's for the Moment," "Korean Gun Rights," And "Konisberg"
Zane Evans University of the Incarnate Word "Like War Struck Cities," "Not a Dove Lights on this Tree," Yesterday is Gone," and "Peace Breathes Heavy"

(7B) Essay Panel  EH 204  
Moderator: Kyra Hudson

Sarah Allred Weber State University "A Killer's Psyche"
Lauren Wise Schreiner University "Gabriel Conroy: A Reflection of Joyce's Struggle with Asperger's Syndrome"
Alicia Meehan Regis University "With Hearts and Basketballs on Fire"

(7C) Fiction Panel  EH 205  
Moderator: Susan McKay

Brandon Reiter University of San Diego "Odessa"
Alexandra Burton University of Utah "Coloring Heaven"
Phillip Merrill Weber State University "The Importance of Literature in Addressing Social Issues"

(7D) World Literature Panel  EH 206  
Moderator: Ashley Szanter

Trevor Belnap Weber State University "Laughing in the Face of Futility: A Commentary on the Value of Humor as It Applies to the Search for Meaning"
Kevin Priest University of Utah "Pink Triangle Persecution: Considering the Language of Persecution"
Tayler Bunge Regis University "Touch-A, Touch-A, Touch Me: Eternal Femininity of the Woman's Body in Horror Tropes Found in Bram Stoker's Dracula"

(7E) Poetry  EH 220  
Moderator: William Pollett

Andrea Minert Southern Utah University "Letters to Izta"
Amethyst Griggs Southern Utah University "A Poetry Collection"
Murielle Shallbetter Weber State University "Lovely Rock Cycle"
Jordan Nate BYU "The Language of Tea," "Helicopter," and "Buji Bhast Pass"
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<tr>
<th>Session 8 Breakouts</th>
<th>10:10 – 11:10 am</th>
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<tr>
<td><strong>(8A) Poetry Panel</strong> EH 203</td>
<td>Moderator: Tim Conrad</td>
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<tr>
<td>Jace Smellie <em>Utah State University</em> &quot;Five Poems&quot;</td>
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<td>Kylie Williamson <em>Weber State University</em> &quot;Homesick for the Plague,&quot; “Dear Brother,” and “I Told Mom I Wanted to Sleep&quot;</td>
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<td>Violet Mitchell <em>Regis University</em> &quot;Masked Chronicle&quot; and “Sanctuary&quot;</td>
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<td>Gregg Marchant <em>Weber State University</em> &quot;Honoring My Heritage&quot;</td>
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<td><strong>(8B) British Literature Panel</strong> EH 204</td>
<td>Moderator: Ashley Szanter</td>
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<td>Daniela Chandler <em>BYUI</em> &quot;Father/Daughter Relationships&quot;</td>
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<td>Becca Veys <em>Regis University</em> &quot;Sometimes a Stake is Just a Stake: Using Presentist Existential Therapy to Understand Dracula&quot;</td>
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<td>Julia Athey <em>Shepherd University</em> &quot;Chaucer's Logos, Pathos, and Ethos of Religion&quot;</td>
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<td>Christopher Pieper <em>Whitworth University</em> &quot;Development of Individuality in Early British Literature: The Shift in Identity Formation from the Anglo-Saxon to the Middle English Period&quot;</td>
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<td><strong>(8C) American Literature Panel</strong> EH 205</td>
<td>Moderator: Jerry Hamby</td>
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<td>Kathryn Bishop <em>Schreiner University</em> &quot;Architectural Marxism in The House of Mirth&quot;</td>
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<td>Brenna Sallee <em>Lee College</em> &quot;Intangible Beauty: The Damaging Effects of The Beauty Myth in Cat on a Hot Tin Roof&quot;</td>
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<td>Nya Braxton <em>John Carroll University</em> &quot;Black Hair&quot;</td>
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<td>Hunter McHugh <em>Lee College</em> &quot;Women's Campaign for Power in “Bernice Bobs Her Hair”&quot;</td>
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<td><strong>(8D) Essay Panel</strong> EH 206</td>
<td>Moderator: Mahalingam Subbiah</td>
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<td>Skyler Pyle <em>Weber State University</em> &quot;Overcoming Addiction&quot;</td>
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<td>Jordan Davidson <em>BYUI</em> &quot;Reduction&quot;</td>
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<td>Challis Kober <em>College of Southern Idaho</em> &quot;One of the Single Ladies&quot;</td>
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<td><strong>(8E) Fiction Panel</strong> EH 220</td>
<td>Moderator: Scott Lang</td>
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<td>Joni Saunders <em>Weber State University</em> &quot;Changeling&quot;</td>
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<td>Liz Hughes <em>BYUI</em> &quot;Seizures&quot;</td>
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<td>Anelia Burbank <em>BYUI</em> &quot;The Weight of Our Wings&quot;</td>
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*(Last Updated 3/25/2016)*
Saturday, April 2nd

Session 9 Breakouts

11:15 – 12:15 pm

(9A) Poetry Panel  EH 203  
Moderator: Sylvia Newman

Jacob Wilkerson Regis University  "Ruminations on Value"
Marissa Hinrichs Weber State University  "Underfoot" and "Plastic"

(9B) Fiction Panel  EH 204  
Moderator: Sunni Wilkinson

Kristen Moore Regis University  "The Haunting of Elena Smith"
Joshua Chandler BYU  "Bears"
Beth Mader Schreiner University  "The Man Named Childhood"

(9C) British Literature Panel  EH 205  
Moderator: Elizabeth Robison

Catherine Chauncey BYU  "The Erratic Heart: Degeneration of True Love in Victorian Society"
Kevin Priest University of Utah  "Reading at the Margins: On Homosocial Space in 'The Love Song of J. Alfred Prufrock'"
Hannah Elmer Weber State University  "Sexual Possibilities in Dracula"

(9D) American Literature Panel  EH 206  
Moderator: Natalie Martin

Elizabeth Stump Colorado Mesa University  "All the Anxieties of Edgar Huntly: Gothic Themes in an American Context"
Calvin Merseal Regis University  "The Haunted South: Ghosts and Horrors in Faulkner's Absalom, Absalom!"
Brandon Reiter University of San Diego  "Elegiac Aesthetics: The Shared Legacy of Robert Frost and Edward Thomas"

(9E) Essay  EH 220  
Moderator: Jessica Tvordi

Taylor Cunningham Weber State University  "The Battle of Depression"
Anna Gurevich Menlo College  "An eye for an eye will only make the whole world blind"